

CV

Artist Name: Maryam Iravani

(* **column** must fill up information)

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| <p>* education back round</p> | <p>may01-2011 advanced oil painting certificate from art univercity of isfahan may01-2011 advanced oil painting certificate from art univercity of isfahan April 04-2009 intermeditate oil painting certificate from art univercity of isfahan septembr 18-2009 basic visual arts certificate land II from art univercity of isfahan may 26-2005 color basic certificate I and II from art univercity of isfahan may 26-2005 advanced drawing certificate from art univercity of isfahan march 04-2004 intermeditate drawing certificate from art univercity of isfahan</p> |
| <p>receiving award</p> | <p>8-30 Desember 2018 Neutral – ism museum international Nereto Italy 12 june 2018 international painting symposium – work shop at Moof studio and exhibition at Pulchir gallery in the Hegue , Netherland April 09-2018 neutral – ism museum international expusre of small format in Nereto - Italy July-aug, 2017 Neutral-ism international art movement in Ghent- BELGIUM May, 2017 Symposiom international D.art plastiaue – sidi RAHAL in MOROCCO Feb, apr, 2017 Poligious issues- schiedom in NETHERLAND Nov-dec, 2016 Neutral-ism-mediolanum museum in Padova-ITALY 2013 Exhibition tbilisi state academy of art 2011 Exhibiting my works in Khaneh Naghshe Esfahan Gallery named "spring in spring"</p> |
| <p>All exhibition experience</p> | <p>2009 Exhibiting my works in Abshar Esfahan Gallery named "Friendly" 2006 Practicing painting professionally under supervision of Professor MOHAMMADI 2001 Pursuing painting academically under supervision of professors of Art University of Esfahan 2010 Exhibiting works in Esfahan Central Library 2010 Exhibiting works on "Principles of Visual Arts" in Esfahan Kowsar 2009 Exhibiting works on "Esfahan Post Card" 2009 Exhibiting works in Esfahan Flower Garden 2009 Exhibiting works in Naghshe Jahan Square in Esfahan 2009 Exhibiting works on "Land Art" in Cheshmeh Maghsoud representing Esfahan Painting Society 2009 Exhibiting works in Esfahan Central Library</p> |
| <p>* personal special story or experinece to giving deep impression of yourself to China audience</p> | <p>I suppose that im professional an artist painter because when i have exhibition the people comes toand see my art work enjoy of that and when they pass the secret thing (subject) busy their mind and come back and see again because i think aill of details of my paint inspired from my traditional's culture</p> |
| <p>Media, magazines published articles</p> | <p>https://2018 / sonjavank . word press. com 08/07/2018Iranian -artist-in the Hague Netherland radio - television Tbilisi of georgio 2013 newspaper -Today esfahan 2011</p> |

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| <p>* internet or personal website information</p> | <p>WWW.google.com maryam iravani facebook : maryam iravani instagram: maryam iravanii</p> |
| <p>* self assessment to your art works</p> | <p>Statement of Purpose I am thankful to the Almighty for this opportunity which has led me into this path; a path where not everyone is fortunate enough to take Socrates says, "Those who can see as well as perform the phenomenon are the ones who achieve internal peace. When we remember, we learn Based on my individual experience and viewpoint regarding historical spaces and classical literary texts, visual elements such as color, texture and visual signs – as a whole— provide a panoramic window to human's understanding which serves as a special medium for betterment of man's spiritual and material life Those who wish to draw (paint) have to maintain a part of their being in order to train themselves, and this is the secret of their being which will never be revealed Drawing is an art form through which man discovers the existence of God, the greatest artist of this universe, and the deeper he involves himself, the more he learns about the secrets of its being. The phenomena which surround us are arranged so accurately and delicately next to each other that delight every artist and by picturing a part of it, he understands God's greatness. Art is the interpretation of the nature and not its copy. Drawing comprises every molecule of our being which is etched on the two-dimensional surface and transfers our thoughts to the viewers. I never forget my teacher's words quote" A true artist is the one who portrays things that are not seen or noticed by everyone." This sentence has been my inspiration in my career as an artist An active and accurate person will feel miniscule against the orders of the nature's laws, and on the other hand, the eternal secret of art will always be present in our lives It is with this mindset that I started my drawings such that my mind, or rather, the main design emanates from a deep historical backdrop of my childhood. The design is formed in my mind before it is implemented with its composition. I always visualize my works even before they are completed, and very few changes may be added to it. This happens mostly in my abstract paintings The combination of form and color may express poetic sentiments as well as artistic perceptions. I understand art as a mystical feeling which elevates one's faith and love for the Almighty. For this reason, this path has led me into studying mysticism and poetry as well The creation of such works, which is accompanied by emotion, is a new way of emotional expression which is developed from one's mind and ideas. In fact, the idea is an element and in my opinion the artist sees the world and with the power of his mind and emotion, as well as his inquisitive eyes, reviews the nature and as a result, converts his understandings into colorful forms without shape. It seems that in the creation of my works, the layers of color, texture and background move hand in hand as if I have no role in their creation and it is my mind that manages all the tasks. I get so engrossed in my work that I lose myself and see everything as a blessing from God. In fact, my historical background has affected my mindset and I have found my style in art, i.e. traditional painting This style is the embodiment of my mental fantasies about painting which I have sought all through my art life. The customs and traditions created from beliefs, with the help of cultural facilities of a particular place, become the tradition of that place—of course with a particular context. This is why in certain areas something becomes a temporal law whereas it is not the case in other places These are all ways of life in each place inherited and carried by its people. This insight helped me embrace this particular style because I spent my childhood among the turquoise tiles of Isfahan and the labyrinth of its lanes. The city's love and peace helped me to flourish artistically and I have tried to portray the intimacy which lies in my birth place. I felt old secrets and feelings of intimacy which is forgotten in the present technological world of ours I wish for peace and brotherhood among all men !!!Hoping for that day I would like to dedicate my works presented in this exhibition to the soul of my late father, who</p> |
| <p>* mailing address</p> <p>phone numbers</p> | <p>maryam iravani@yahoo.com</p> <p>0098 913 300 8567</p> |